

Eres Mi Todo

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Intro: Ah ah ah Ah ah ah ah

The Intro consists of two staves in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

9 *f* *p* Solista: Na da en la vi da me a par ta rá de ti, Ah ah ah

The first vocal entry starts at measure 9. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

13 Cris to ben di to, mi e ter no Sal va dor; Ah ah ah

The second vocal entry starts at measure 13. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

17 Tu e res mi to do, me has da do a mor. Ah ah ah

The third vocal entry starts at measure 17. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

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21 *f*

So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

27

ti) vi vo fe liz y nun ca te de ja ré de a mar.

33 *mp*

Soprano
Tenor
mp Na da ni na die po drá se pa rar nos,

37

so lo a tu la do es un pla cer ser vir,

41

si go tus pa sos con de vo ción.

45 *f*

— So lo Tu (so lo Tu) lle nas mi ser, (buen Se ñor) es tu a mor (gran a

51

mor) san to en ver dad y nun ca ja más te ol vi da ré.

57 *mp*

Contr, Bajo: Hay mil mo ti vos *Sopr, Tenor:* Mi Je sús pa ra ser vir te a ti, con a

61

mor Cris to ben di to mi Se ñor e res mi ins pi ra ción, con ti go

65

soy fe liz siem pre te he a ma do siem pre te a ma y te a ma ré. ré.

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69 *f*

— So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

75

ti) quie ro se guir, _____ cons tan te _____ y fir me pro se guir. _____

81

— So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

87

ti) quie ro se guir, _____ cons tan te _____ y fir me pro se guir. _____

93 *rit.* *accel.*

Jun to a ti. _____